

***Moving
forward...***

SEASON 2012

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INTRODUCTION

Moving forward...

In 2012 Noosa Arts Theatre is trying to follow in the footsteps of our illustrious leaders...by *moving forward!*

From starting the latest round of renovations*, to re-opening with the Australian Classic *Travelling North*, to staging the longest-running musical in the history of Broadway (which is all about self-discovery and *moving forward...*), providing a venue for a *travelling* professional production, and setting off in a *caravan!*

We hope you can join us in this *journey...*

* The renovations are Stage 1 of a complete 'facelift' of the front of the theatre, something we have been working towards for the last 15 years, and will increase the number of patron toilets (and provide an accessible one), provide proper dressing rooms (convertible to a meeting room or rehearsal space), and refresh the foyer; therefore, the theatre will be "black" between November 2011 and March 2012.

Please join us in April for *Travelling North* to celebrate the re-opening of the theatre and launching the fund raising for Stage 2!

PS There will be no changes to the auditorium!

PANTOMIME

Mother Goose

Authors: Bob Heather and Roger Lamb

Director: Yvie Somerville

Assistant Director: Susan Dearnley

The story goes: Mother Goose and her family become very rich, thanks to Candy the magic goose; but Mother Goose is old and ugly, and would give anything to become young and beautiful again. Vanity, the bad fairy, makes a pact with her to turn her ugliness into beauty in exchange for the magic goose. Mother Goose's son, Billy, with help from his sister, Jill, her fiancé Jack, and Virtue, the fairy Queen, set out to get Candy back and put things right. All ends happily ever after in the best panto tradition!

This production is not part of the subscription series, but tickets can be added in **Step 4** on the booking form

Performances:

Saturdays JANUARY 7, 14, 21 at 11am and 2pm

Sundays JANUARY 8, 15, 22 at 11am and 2pm

All tickets \$10!

Venue: TEWANTIN STATE SCHOOL HALL (please use Goodwin Street entrance)

PLAY

Travelling North

Author: David Williamson

Director: Steven Tandy

Written in 1978, this is a heart-warming play about a twilight love affair. Frank and Frances find a new life, much to the consternation of their conventional children. Their dream takes them north to the sun but no sooner do they find their idyll than signs of mortality betray Frank's lion spirit. *Travelling North* is David Williamson's tribute to the generation that fought for change in Australia from the 30s to the 70s. Set in the early 70s this beautiful play explores the attitudes of the era with great heart. However, there is another dimension to this play and that is, simply, that life is about renewal, growth and moving forward.

Performances: April 4*, 5, 6**, 7, 12, 13, 14, 19, 20, 21 at 7:30pm

Matinees: April 8*** and 15 at 2pm

* Gala First Night—all tickets \$50, includes drink and light supper

** Good Friday—bar is not allowed to operate

** Easter Sunday

Single Ticket Prices: Adults \$26; Concessions \$22;
Groups \$20; Child \$15

ONE-ACT PLAYS

35th One-Act Play Festival

This has become a 'must-see' event in the Noosa cultural calendar!

The Noosa Arts Theatre National One-Act Playwriting Competition is held to foster and encourage playwrights, whether amateur or professional. The three top-scoring plays receive a full production during the Festival and the winning play is announced at the final performance. Prize money totals \$6,000.

In addition, audiences are asked to vote for the 'Nancy Cato Audience Choice Award' which Maverick Musicals publishes, and Nancy's daughter Bronnie Norman sponsors the prize money.

Performances: June 7, 8, 9, 13, 14, 15* at 7:30pm

Matinee: June 10 and 16* at 2pm

Single Ticket Prices: Adults \$26; Concessions \$22;
Groups \$20; Children \$15

* Performances within the Noosa Longweekend



Sunshine Coast
Council



MUSICAL

the *Fantasticks*

Authors: Harvey Schmidt and Tom Jones

Director: Ian Mackellar

The show's original off-Broadway production ran a total of 42 years and 17,162 performances, making it the world's longest-running musical. It was awarded a Tony Honors for 'Excellence in Theatre' in 1991. The poetic book and breezy, inventive score, including such familiar songs as *Try to Remember*, helped make this show so durable. Many productions followed, as well as television and film versions. *The Fantasticks* has also become a staple for many companies around the world virtually since its premiere, with approximately 250 new productions each year. It is played with a small cast, two-person orchestra and minimalist set design. Among many revivals, the show re-opened off-Broadway in 2006 and continues today.

Performances: September 20*, 21**, 22
September 27, 28, 29
October 4, 5, 6 at 7:30pm

Matinees: September 23 and 30 at 2pm

Single Ticket Prices: Adults \$30; Concessions \$26;
Groups \$24; Children \$20

* Preview performance—all tickets \$20

** First Night

COMIC OPERA

the mikado

By W S Gilbert and Sir Arthur Sullivan

By Promac Productions Pty Ltd, part of a National Tour

With a cast of only 6!

A fantastic new treatment of the most popular Gilbert & Sullivan operetta. This new version, performed in full costume, will contain many musical delights as well as comedy scenes that will have audiences in gales of laughter.

All in all this will truly be one of the cleverest and most entertaining productions to tour in 2012, and why wouldn't it be with songs like, *Three Little Maids From School*, *The Sun Whose Rays*, *Tit Willow*, *Here's A Howdy Do*, and many more. So fasten your rickshaws, the Promac crew are heading to Japan for some madness and hilarity, and truly one of the best times in the theatre anywhere. Don't miss the most popular of all, *The Mikado*...you'll love it. However don't just take our word for it—the Melbourne Age said, "*Raw energy propelled this cast to brilliance...the capacity audience loved it.*"

This production is not part of the subscription series, but tickets can be added in **Step 4** on the booking form

Performances: October 19 and 20 at 7:30pm

Matinees: October 20 and 21 at 2pm

Single Ticket Prices: Adults \$39; Concessions,
Groups and Children \$35

COMEDY

Caravan

By Donald MacDonald

Director: Jane Rivers

Caravan takes a light-hearted look at friendship, age, and holidays that you should never have. Five best friends, nudging fifty and hating it, take their first holiday together in a caravan. One of them brings along his new and all-too-young girlfriend, who threatens the holiday from the start. In the confined space of a caravan, tensions rise and the laughs begin!

Performances: November 21, 22, 23, 24, 28, 29, 30
and December 1 at 7:30pm

Matinee: November 25 at 2pm

Single Ticket Prices: Adults \$26; Concessions \$22;
Groups \$20; Children \$15

Rehearsed Readings

The Sunshine Coast has quite a number of authors living the “lifestyle.” As part of Noosa Arts Theatre’s commitment to the artistic life of the community, we host rehearsed readings of new plays by our local authors. These readings help the authors gauge public reaction to their works gaining valuable feedback.

It’s also a great way to keep the ever-increasing number of actors (experienced and new) and directors, shows to work on, developing their skills in a shortened time-frame. They also give feedback and make suggestions to the author to improve the script.

There is nothing like having the words read aloud by other people to crystallise what works and what doesn’t in a new script.

Noosa Arts Theatre hopes to present an occasional series of rehearsed readings each year, at very affordable prices. Subscribers are entitled to attend any or all rehearsed readings for free, just present your Subscriber Card for tickets on the night; however, a donation would help cover costs.

SEASON 2012**Subscribe to Noosa Arts Theatre****Why subscribe?****Here's TEN GOOD REASONS...**

1. **CHEAPER** (on average about 20% cheaper)
2. **LESS** hassle
3. **ONE** credit card fee (if applicable)
4. You can **EXCHANGE** your tickets
5. **FREE** programmes
6. **FREE** monthly newsletter
7. You might **WIN** the cost of your subscription back
8. You get **MATES RATES** – you can buy extra tickets to any Noosa Arts show during the year for member prices
9. You get **CONCESSION PRICES** at Sunshine Coast Theatre Alliance theatre productions
10. You're **SUPPORTING** the Arts

Important Information

1. All subscriptions are non-refundable once the application has been processed.
2. Subscriptions are processed in order of receipt, so the sooner you return your Subscriber Booking Form the better your seat allocation.
3. Concession prices are available to: Pension Card; Seniors Card; Health Care Card; MEAA; and full-time students up to 26 years old.

4. Children prices apply to under 13 years old.
 5. Wheelchair access is available to the venue.
 6. A Subscribers Card will be issued to claim your free programme or discounts, and for any enquiries.
 7. Tickets will be posted out several weeks prior to the First Night of each production.
 8. Lost tickets can be replaced.
 9. Program and performance times may be subject to change. All details are correct at the time of printing.
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Subscriber Competition

Lodge your Subscriber Booking Form before January 19, 2012 to go into the draw to win back the cost of your subscription!*

**Maximum two Adult Subscriptions for 4 productions (\$180) and excludes optional extra tickets or donations.*

Star in a Supporting Role

Creative industries support society and our community through self-esteem building, empathy building, team building, and problem-solving skills. You can support creative industries with your donation to Noosa Arts Theatre Inc to continue to build upon the strengths of this community group, it's your chance to star!

Sponsorship packages are available to support:

1. The Building Program—for new foyer, bar and courtyard (for increased safety) totalling \$250,000.
2. The Company—support the community group that has been supporting the community for over 40 years.
3. Productions—each production has a lot of expenses, could your company help ours?
4. The National One-Act Playwriting Competition—the first of its kind in Australia (and still going strong since 1978) invites you to sponsor one of the Prizes.

Noosa Arts Theatre 2012 Season

Fill in this section and keep as a handy reminder of your 1st & 2nd preferred performance dates and times

Production	Preference	Date	Time
<i>Mother Goose</i> by Bob Heather and Roger Lamb	1st		
	2nd		
<i>Travelling North</i> by David Williamson	1st		
	2nd		
<i>One-Act Play Festival</i> The 3 Finalists	1st		
	2nd		
<i>The Fantasticks</i> by Harvey Schmidt and Tom Jones	1st		
	2nd		
<i>The Mikado</i> by Gilbert and Sullivan	1st		
	2nd		
<i>Caravan</i> by Donald MacDonald	1st		
	2nd		