

2020



CELEBRATING
50
YEARS

 **moosa**
artstheatre



The Noosa Arts Theatre has been in existence for fifty years. Coincidentally I've also been around as a playwright for fifty years, but this message is not about me, it's about the great achievement this little theatre is rightfully celebrating.

How many countless nights of enjoyment and enlightenment has it delivered to its audiences over those years? Too many to count.

And how much pleasure has it given its casts, crew, designers and production helpers, to be part of that timeless human enterprise called theatre over those years? Again too many to count.

Noosa Arts Theatre has left a wonderful legacy of great memories, cemented lasting friendships, and enriched its community in ways that only community theatre can.

That's the huge strength and importance of Community Theatre.

Our political masters tell us that all that matters is money and that the ideal society is one of relentless competition. Everyone out for themselves.

I've always believed that society is a lot more than that, and Community theatre is living proof of that fact. How many countless unpaid hours have our backroom set constructors, our directors and actors and front of house put in to give something magic back to their society.

The joy of giving back to one's community is one of the things that make life worthwhile. A huge thanks to Noosa Arts Theatre for doing just that.

David Williamson



50 years young

NOOSA ARTS THEATRE 1970-2020

The 1970s were heady days and colourful Noosa identities revelled like characters in David Williamson's *Don's Party*, all in the cause of raising funds to make Noosa Arts Theatre a reality.

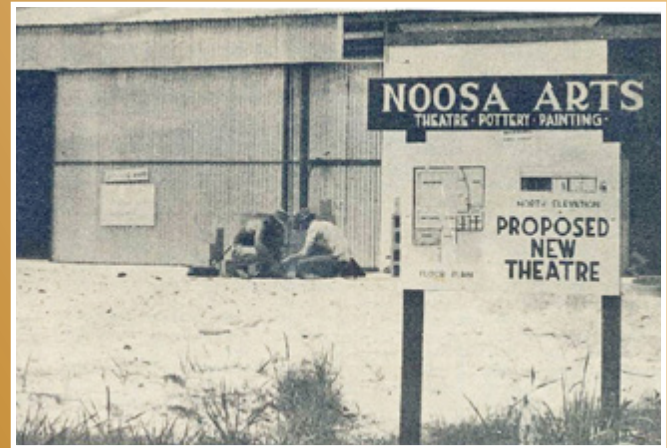
There were lively pool parties, wine tastings, fashion parades, art exhibits, candlelight cabarets and more as founding members created their own entertainment. Even before a theatre was built, the early members staged plays from the back of a truck, such was their love of performing.

Notables like Emma Freeman and Max Newton, Nancy Cato, Margot Bolton, Marea and Peter Brown, Dr and Mrs Brian Ferguson, Cecily Fearnley, Keith Hanney, Roy Osment hall liaison, Barbro and Peter Mendoza, Marie and Bob Gillies plus Pat and Wal Hourn, to name a few, were all in the mix.

The fun began when 10 people met on September 15, 1970 in the Peregrine Beach Barefoot Gallery owned by Denis Hardy to form a combined Art Group. John Heywood was elected President, Nola Torode as Secretary and Sandra Tyrie as Treasurer.

On October 5, 1970, 35 revellers met again at Peregrine to plan a Noosa Cultural Centre. A party erupted and Arthur Creedy was dubbed the Director of Cultural Activities to get things shaking.

From then on, a party theme defined the monthly meetings, held over dinner and coffee at a local restaurant that charged \$1 for a meal. Members paid \$1.50, with the extra 50 cents going to build up funds.



The Theatre in October 1975

The first Noosa Arts plays, two skits for a Rotary Club New Year's Eve function were performed from the back of a truck in 1971 at the Noosaville Scouts Den.

A large corrugated iron factory assembling shed measuring 50 x 30 was purchased from Phil and Lyn Furness who owned a property opposite the Tewantin Noosa Golf Club. In 1974 the Noosa Council approved for the shed to be shifted to a lease next to the Noosa District Football Club. The total cost was \$9,067.

Since then there've been literally hundreds of plays performed and thousands of members involved and the building itself has been continually improved. The one constant has been the Noosa community's love of, and support for live theatre.

Dear patron, thank you for playing your part in keeping this tradition alive.

Frank Wilkie

Noosa Arts Theatre President

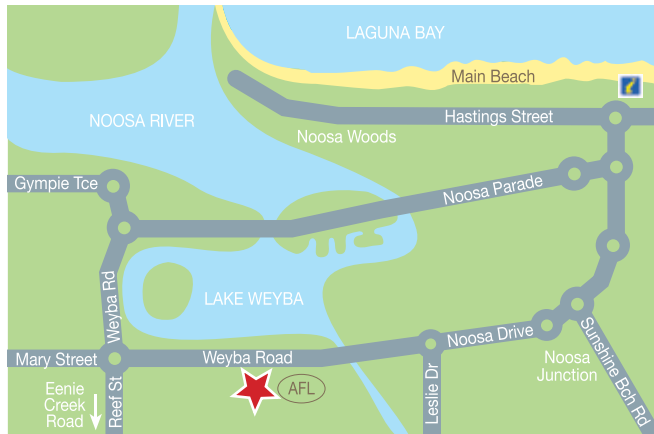
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Here's **SEVEN GOOD REASONS...**

1. **CHEAPER** (on average about 20% cheaper)
2. **LESS** hassle
3. You can **EXCHANGE** your tickets
4. **FREE** programs
5. You get **MATES RATES** - you can buy extra tickets to any Noosa Arts show during the year for member prices
6. You get **MEMBER PRICES** at Sunshine Coast Live theatre productions
7. You're **SUPPORTING** the Arts

Star in a Supporting Role

Noosa Arts Theatre is registered as a Cultural Organisation and is a Tax Deductible Gift Recipient. Creative industries support society and our community through self-esteem building, empathy building, team building, and problem solving skills. You can support creative industries with your tax deductible donation to Noosa Arts Theatre Inc to continue to build upon the strengths of this community group. It's your chance to star!



2020 Season

noosa
artstheatre

Sleeping Beauty

January 4 to 19

Retro Re-Plays

February 13 to 22

Mamma Mia!

April 9 to May 2

Shorts on Stage

May 30 & 31

Up For Grabs

July 9 to 25

Pygmalion

September 16 to 27

National One-Act Play Festival

October 15 to 24

Encore!

November 26 to 29

To Buy Tickets

Book online www.noosaartstheatre.org.au or phone 5449 9343

Counter Sales

Tuesday to Friday - 10am to 2pm, 163 Weyba Road, Noosaville

NOOSA ARTS THEATRE

Established: 1970

Patron: David Williamson

Theatre: 163 Weyba Road, Noosaville QLD 4566

Post: PO Box 3, Noosa Heads QLD 4567

Email: info@noosaartstheatre.org.au

Website: www.noosaartstheatre.org.au

PANTOMIME

Sleeping Beauty

**DATES**

Saturdays at 11am and 2pm

January 4, 11, 18

Sundays at 1pm and 4pm

January 5, 12, 19

TICKETS

All tickets \$16

GENRE

Pantomime

The classic tale of Sleeping Beauty, with a doting royal Nanny, King, Queen and two comic villains all combining to make this comic retelling of the story.

Poison Ivy, the bad Fairy, is determined to stop Princess Aurora from becoming the next Queen as she wants to take over the province of Slumberland, so she casts a wicked spell at the royal christening. But the three good Fairies are there to adapt the spell which will put everyone to sleep, until the dashing Prince arrives to save the day!

Director & Choreographer **Susan Dearnley**
Musical Director & Composer **Diana Thomson**
Limelight Scripts adapted by **Susan Dearnley**



Retho Re-Plays

Featuring three plays selected from winners
of the National One-Act Playwriting Competition
over the past 40 years

DATES

Cut price preview: February 13 at 7.30pm, all tickets \$25

Retro Gala Opening Night - February 14 at 7.30pm

One free drink, savoury nibbles at first interval, sweet nibbles at second interval. Come in your retro gear.

All tickets \$36

Evenings: February 20, 21, 22 at 7.30pm

Matinees: February 15, 16 at 2pm

TICKETS

Adult \$30 | Concession \$25 | Member/Group \$22 | U18 \$20

GENRE

Drama/Comedy

Travellers Through the Night

Written by Nancy Cato | Directed by Sue Sewell

This was the winner of the inaugural competition in 1978

Who is the Stranger that drops into the roadhouse where Marg works as a waitress? Is there history between them? "I used to think when I was a girl, it'd all be so different. You know, romantic...moonlight and roses and all that...and, instead..."

The Eulogy

Written by John Cundill 2008 | Directed by Liza Park

A son decides to show his dying mother a draft of his intended eulogy for her funeral. When she hears what he wants to say, she decides it's time for a few home truths.

Here's the Thing

Written by Debra Chalmers 2012 | Directed by Jenni McCaul

Sisters Amanda and Carolyn didn't expect to have much more than blinding headaches on the morning after their big night out on the town. But finding a naked, young man passed out on their couch makes you ask the question – what the Hell did you do last night? If only they could remember...

MAMMA MIA!

MUSIC AND LYRICS BY
BENNY ANDERSSON
BJÖRN ULVAEUS
AND SOME SONGS WITH STIG ANDERSON
BOOK BY CATHERINE JOHNSON
ORIGINALLY CONCEIVED BY JUDY CRAYMER
DIRECTED BY DAVID WILLIAMS

DATES

Cut price preview: April 9 at 7.30pm, all tickets \$33

Gala Opening Night - April 10 at 7.30pm

One free drink and light refreshments, all tickets \$45

Evenings: April 16, 17, 23, 24, 30 and 1, 2 May at 7.30 pm

Matinees: April 11, 12, 18, 19, 25, 26 at 2pm

TICKETS

Adult \$38 | Concession \$33

Member/Group \$31 | U18 \$28

GENRE

Musical

Over 60 million people all around the globe have fallen in love with the story and the music that makes Mamma Mia! the ultimate feel-good musical.

Set on a colourful Greek island, the plot serves as a background for a wealth of ABBA songs. A young woman about to be married discovers that any one of three men could be her father. She secretly invites all three to the wedding without telling her mother, Donna, who was once the lead singer of Donna and the Dynamos. In the meantime, Donna has invited her backup singers, Rosie and Tanya.

Directed by **David Williams**



SHORTS on STAGE

*Small but perfectly
formed 10 minute plays*

DATES

Evening: May 30 at 7.30pm

Matinees: May 30, 31 at 2pm

TICKETS

All tickets \$25

GENRE

10 minute plays

WARNING

May contain adult themes

This is the fifth year of this very popular event, showcasing ten short plays running for up to ten minutes each, with a mix of drama and comedy to keep all audiences entertained.

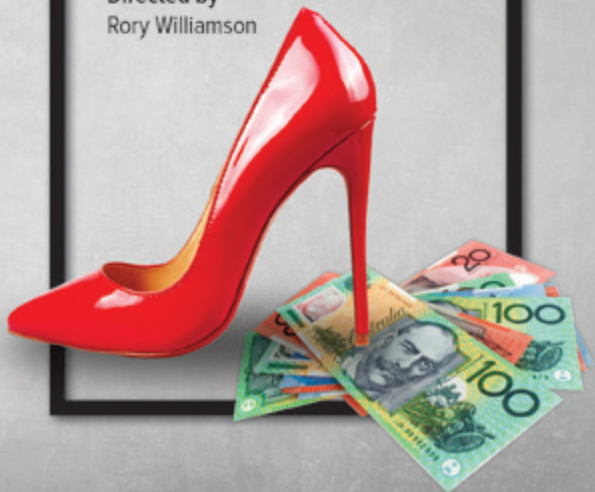
With a \$500 cash prize to the winner of the Audience Choice Award, make sure your vote counts; tickets sell fast – there are only three performances, so don't miss out!

Convenors **Sue Sewell and Jane Rivers**

The Queensland Premiere of
David Williamson's

UP FOR GRABS

Directed by
Rory Williamson



DATES

Cut price preview: July 9 at 7.30pm, all tickets \$25

Gala Opening Night - July 10 at 7.30pm

One free drink and light supper, all tickets \$50

Evenings: July 16, 17, 23, 24* 25* at 7.30 pm

Matinees: July 11, 12, 18, 19 at 2pm

TICKETS

Adult \$35 | Concession \$28

Member/Group \$25 | U18 \$23

*Noosa Alive performances, all tickets \$40.00

GENRE

Comedy

How far would you go to make a deal?

When art dealer Simone Allen is given the opportunity to sell one of the late Brett Whiteley's better paintings, she transcends all boundaries and delivers a masterclass in focus and drive.

Any pretence at ethics takes a back seat in Simone's quest for the aesthetic high ground and the right price in this David Williamson high-stakes comedy of manners.

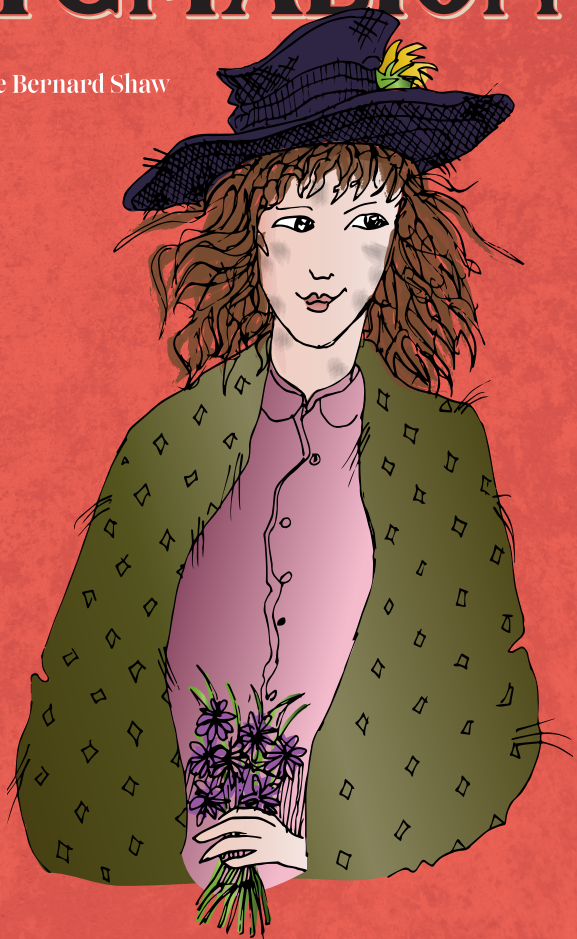
Directed by **Rory Williamson**

in association with

alive!
10 DAYS OF MUSIC, THEATRE, FOOD & THOUGHT

PYGMALION

By George Bernard Shaw



DATES

Cut price preview: September 16 at 7.30pm, all tickets \$23

Sunshine Butterflies Charity Performance

September 17 at 7.30 pm

One free drink and light refreshments, all tickets \$38

Gala Opening Night - September 18 at 7.30pm

One free drink and light refreshments, all tickets \$38

Evenings: September 24, 25, 26 at 7.30pm

Matinees: September 19, 20, 26, 27 at 2pm

TICKETS

Adult \$32 | Concession \$28

Member/Group \$25 | U18 \$23

GENRE

Romantic comedy

Most times when a story (or play, as the case may be) starts with a dark and stormy night, there's horror coming. Not the case here: with *Pygmalion*, the dark and stormy night ushers in linguistic hijinks and class commentary.

When two old gentlemen meet in the rain one night at Covent Garden, Professor Higgins, a scientist of phonetics, and Colonel Pickering, a linguist of Indian dialects, the first bets the other that he can, in a matter of months, convince London high society that the cockney speaking Covent Garden flower girl, Eliza Doolittle, has been transformed into a woman as poised and well-spoken as a duchess.

And thus begins the enchanting story that has charmed audiences for over a hundred years.

Directed by **Liza Park**

ONE-ACT PLAY FESTIVAL

THE 3 FINALISTS
OF THE NATIONAL
ONE-ACT PLAYWRITING
COMPETITION

INCLUDING THE
Nimmo
ELEANOR
PRIZE

43rd
Annual

DATES

Cut Price Preview: October 15 at 7.30 pm, all tickets \$23

Evenings October 16, 22, 23 at 7.30 pm

Matinees October 17, 18, 24* at 2 pm

*Includes the awards presentations

TICKETS

Adult \$32 | Concession \$28

Member/Group \$25 | U18 \$23

GENRE

One-act plays

WARNING

May contain adult themes

Since 1978, Noosa Arts Theatre has been running the National One-Act Playwriting Competition. With an \$8,000 cash prize pool, it attracts entries from playwrights throughout Australia, and many other countries. Scripts are judged anonymously by a professional panel of three industry experts. The three finalists are selected on the quality of the writing, not on subject matter; the winning order is decided before the plays are presented in this Festival.

During the Festival, the audience is asked at each performance to vote for the 'Nancy Cato Audience Choice Award'. Presentation of awards takes place after the final performance.

Noosa Arts Theatre is proud to offer this rather unique opportunity to aspiring and established playwrights.



A MUSICAL EXTRAVAGANZA

CELEBRATING 50 YEARS

DATES

Cut Price Preview: November 26 at 7.30pm, all tickets \$23

Gala Evening - November 27 at 7.30pm

One free drink and light supper - all tickets \$45

Evenings: November 28 at 7.30pm

Matinees: November 29 at 2pm

TICKETS

Adult \$32 | Concession \$28

Member/Group \$25 | U18 \$23

GENRE

Musical

Celebrating a multitude of great musicals presented by Noosa Arts Theatre over the past fifty years.

A concert style performance featuring highlights from:

The King and I, Showboat, Oklahoma, Barnum, Guys & Dolls, South Pacific, Mame, Hello Dolly, Chicago, Cabaret, Annie, Fiddler on the Roof, West Side Story, Mary Poppins, Oliver, Funny Girl and The Sound of Music.

Directed by Ian Mackellar

The logo for Moosa Arts Theatre's 50th anniversary. It features the word "moosa" in a bold, gold, sans-serif font, with a stylized profile of a person's head integrated into the letter 'o'. Below "moosa" is the word "artstheatre" in a gold, lowercase, serif font. To the right of "moosa" is a circular gold emblem containing the text "CELEBRATING 50 YEARS". The emblem is decorated with gold leaves and swirls.

moosa artstheatre

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Phone 5449 9343

www.noosaartstheatre.org.au

