

**MAY 30 & 31**

**2020**

Dear Theatre Makers,

Thank you for your interest in Noosa Arts Theatre’s ***Shorts on Stage Festival, 2020***.

This is a fast moving selection of up to ten ten-minute plays, with the following awards:

* $500 for an audience choice award sponsored by Noosa Arts Theatre;
* $100 for the Best Director, sponsored by McCormick Lawyers
* $100 for the Best Actor sponsored by Williamson & Co.

Attached is an entry form, which please fill in and return to us as soon as possible and if you have any further enquiries, please contact Conveners -

Sue Sewell. – suesewell@rocketmail.com Ph: 0421 677 714

Jane Rivers = timjanerivers@hotmail.com Ph: 0429 497 756

There are three performances in which to shine!

**PERFORMANCE DATES**

Saturday May 30th at 2 pm and 7:30pm

Sunday May 31st at 2pm

VENUE

Noosa Arts Theatre, 163 Weyba Road, Noosaville 4566

Closing date: Please return the Entry Form by **Friday, 27th March 2020**

The following items should be submitted **via email** to**:** **suesewell@rocketmail.com**

* Entry Form
* An electronic copy of the Script
* Proof of Permission for Performance by the writer or the publisher
* Details of any music used in the performance. A form will be sent to you asking for details of music used, so Noosa Arts can apply for a licence.

If all items could be sent at once, that would be greatly appreciated, as well as identified in the subject field of your email when sending.

**At the time of your tech rehearsal please bring THREE hard copies of your script with you**

* Copy 1 for the Stage Manager Tech
* Copy 2 for the Lighting Operator (plot **clearly marked)**
* Copy 3 for the Sound Operator (plot **clearly marked)**

Also, please bring a USB stick with your SFX (.wav or .mp3 preferred) marked clearly with your theatre group’s name.

We look forward to seeing you here in Noosa and to your participation in our Shorts! You are assured of a warm welcome by all of us at Noosa Arts Theatre.



**Please read the following carefully…**

* *Shorts on Stage* is for 10-minute Plays and Extracts. Maximum time allowed for performance is
ten (10) minutes and minimum playing time should be no less than nine (9) minutes, excluding *two minutes* for the setting and *one minute* for the striking of the set.
* Maximum number of players appearing in each play must not exceed 12.
* Monologues are acceptable
* The lighting technician provided by Noosa Arts will be operating the sound and lighting, however, each group is allowed to have one person in the lighting box as a bystander alongside the operator.
* Every effort will be made to achieve set lighting conditions, but under no circumstances can the lighting rig be modified once set.
* Basic requirements of tables and chairs may be provided by Noosa Arts Theatre upon request. Groups are expected to provide their own personal props. The theatre can accept no responsibility for special items which directors may require.

Technical information

**Lighting**

6 overlapping areas to cover stage – with colour wash

Down stage (LEDF multi-colour, left, right)

Mid stage (multi-colour, left, right)

Up Stage (multi-colour, left, right)

CYC – LED multi-colour wash (top, base)

FOH – (general wash or left, right)

Follow Spots – (left, right)

**Stage Dimensions**

Proscenium width = 8m; height = 2.8m

Cyc to stage front curtain = 6.5m

Apron = 1.8m

Portable steps to Auditorium both corners of stage front

**Sound**

Mixer: via in-house laptop, 16-channel desk and ShowCueSystem. If required, please **advise device, media and format (MP3 preferred) you are using**

Speakers adjustable to-

* FOH L/R
* Stage L/R

**Traverse Curtains (Traveller, Black)**

Front of stage

Centre of stage

Rear of stage – (to cover cyc)

Entry Form

**N.B. ALL BELOW FIELDS ARE REQUIRED TO BE FILLED IN TO ENSURE YOUR ENTRY FORM IS COMPLETED CORRECTLY**

|  |  |
| --- | --- |
| **Group/Company name** |  |
| **Name of Play** |  |
| **Category** | Drama [ ]  Comedy [ ]  |
| **Playwright**  |  |
| **Director** |  |
| **Short Synopsis of Play** |  |
| **Lighting requirements** |  |
| **Sound requirements** |  |
| **Check list**  | Electronic copy of script attached [ ]  Proof of permission for performance attached [ ]  APRA License, if applicable, attached [ ]  |

 **NOTE: If typing directly into this document, select all white cells in each row, right click and select ‘Merge Cells’**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Contact Name** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Phone** | **W** |  |  |  |  |  |  |  |  |  |  |  | **H** |  |  |  |  |  |  |  |  |  |  |
| **Mobile** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Fax** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Email Address** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Play Details** | ***Please answer the following…*** |
| **Adult Themes** | Yes [ ]  No [ ]   | **Coarse Language** | Yes [ ] No [ ]   |
| **Violence** | Yes [ ]  No [ ]   | **Nudity**  | Yes [ ]  No [ ]   | **Run time****(in minutes)** |  |

**PLEASE NOTE**: By filling in this application, you are agreeing to give the organisers (Noosa Arts Theatre Inc.) permission to photograph your production for publicity purposes only.
Photographs will be used, only in the promotion of the event. This may include but is not restricted to: print media, online and television.
If you do NOT wish for your production to be photographed, please tick here. [ ]

Cast list

(in order of appearance)

Max. 12 participants

|  |  |
| --- | --- |
| **Character Name** | **Actor’s Name** |
| To assist this year with programming, please enter the information as per the example below.Place the character name first and in italics, directly followed by the actor’s name in normal print. The font used is Arial. e.g. *Peter Pan* Joe Smith |
|  |
|  |