

UP FOR GRABS AUDITION WEDNESDAY, APRIL 21, 6.30PM

Script reading guide with director's character description

Simone

Monologue - Page 9 (page one of act one) the opening monologue. From Simone: "Marcel Duchamp.....to.....make me wealthy"

Simone & Gerry

Option 1) SCENE - page 9 through to 11

Starts

Gerry: Simone will you face reality for once....

End

Simone: As of today. Don't ask any questions. Believe.

Option 2) page 52 through to 53

Starts

Simone: Gerry just go.

Ends

Simone: "....more exciting sex than I've ever had with you"

Option 3 (Good one for Gerry) page 19 – 21

Starts

Gerry: Depressives...

End

Gerry: And here I am in free fall right beside you.

Mindy & Kel

Option 1) Scene pages 26 – 29

Starts Kel: Who the fucks that?

Ends Mindy: No you don't.

Option 2) Scene page 46 – 48

Starts Mindy: She's angry at me.

Ends Mindy: I'll do what I like.

Dawn Grey

Monologue – Page 53 – 54

Starts Dawn: Ever since I can remember...

Ends Dawn: Then the phone rang. Dawn Grey.

Dawn Grey & Simone

Option 1) Scene page 31

Starts Dawn: Dawn Grey

Ends Dawn: I'm sorry.

Option 2) Scene, page 54-55

Starts, Dawn: Dawn Grey

End, Simone: "...I suddenly felt very bonded"

Manny & Felicity

Option 1) Scene page 55 – 58

Start, Manny: Its over. Some pricks offered one point nine

End, Manny: "...All I ever try and do is the right thing"

Manny & Simone

Scene page 37 – 41

Start Simone: Manny, the guy at reception looked at me like I was a hooker.

End Manny: Yeah. Here. Now. I want to see you naked and I want to see you put it on.

Characters –

SIMONE ALLEN - ideal for women late 20's to mid 40's.

Expensive tastes, genuine art lover but she's got spunk, determination and drive, yet she's someone we can all relate to and sympathise with as she struggles to break into a very competitive game. Lead role.

GERRY - ideally 30's to early 50's

Simone's risk adverse, psychiatrist supportive husband who is at his wits end, he's about to lose his beloved apartment, as Simone's extravagant lifestyle and wooing of potential clients is going overboard. Gerry is essentially footing the bill and it's starting to wear on him. But he does genuinely love Simone, and wants her to succeed, what to do?

MINDY and KEL – late 20's to late 30's ideally

Young hip Sydney couple that have made a fortune in the dot com world. They run a business "Damage Control.com" an online flower delivery store for relationships on the rocks. They have a slight cocaine habit and an unusual sex life. Mindy falls for Simone and genuinely loves Art. Kel is confident, shallow, narrow minded, obsessed with anything modern, but has always felt inadequate sexually. He does love Mindy in the end she seeks more.

DAWN GREY

An Art buyer/consultant for major corporations. She is dry, wise and an occasional heavy drinker. She has a real appreciation of Art and once dreamed of being an Artist herself but had no real talent, so decided to study Art endlessly and became a buyer for greedy

powerful corporations. Deep down she resents the powerful corporations who have no real knowledge of the Art they are buying.
She ends up buying the prized Whiteley from Simone for too much.

MANNY

Is a smart, successful, ruthless, competitive, Sydney entrepreneur who is trying to keep his wife happy by buying a “wow” Whiteley. But its owned by one of his successful mates whom he is very jealous and competitive with, so he doesn’t want to get ripped off. Manny has a dark secret that comes out. He’s marriage is hanging by a thread he needs the painting.

FELICITY

Mannys Art loving, gala charity donating Sydney society wife. She knows Mannys secret and it has effected their relationship for some time. She can’t stand how cheap he is, considering he’s the 5th most wealthy man in Sydney. She feels their Art collection has nothing truly amazing in it and wants the Whiteley. Loves her sons, particularly Nathan her gay son.