



## 2027 Production Proposal

Please complete and send to Nicola Wilson at [nicolabw@gmail.com](mailto:nicolabw@gmail.com).

Please direct any questions to Nicola also.

### Production Information

Title of Production	
Written/composed by:	
Type of Production (e.g play, musical, etc	
Sub genre (e.g drama, short play, comedy, farce, Classic musical, contemporary, variety show, original work.	
Are performing rights available?	
Size of cast (inc age groups and M/F)	
Suggested number of performances	
Is this production to be considered for regular programming or smaller pop up/front of curtain programming?	

### Concept

Please provide an overview of your production below. **Max 500 words.**

For published plays and musicals, provide an overview of storyline, characters, music, cast required and the vision you would bring to the production. If submitting an original or unscripted production, please provide a short synopsis that could help to market the production.

The panel may request to see a script, however noting potential copyright issues, they may source it themselves. Please let us know if you have one available to loan.

### Practicalities of staging at NAT

Can this production work on a small stage?	
What set will the production require? Provide costings if specific items required.	
What technology support will be required? Consider audio, lighting, multi media, microphones. Will additional equipment be required in addition to NAT's standard back of house?	
What sort of audience will it appeal to?	
Would you expect any cast or crew to be paid?	
Are there any roles that may be challenging to cast?	
What level of costuming is required (e.g any specific era, specialist items, etc?)	

### Budget considerations

Please provide estimates of significant costs

Performing rights/royalties and scripts	
Set	
Costumes	
Props	
Music	
Fees	
Other (please provide detail)	

## Director Information

Name of submitter (Director/s)	
Contact details: Phone and email	
Director availability in 2027 (for performance dates and rehearsals)	
Have you directed at NAT before?	
Have you performed or been involved with back of house at NAT before?	
Have you directed elsewhere?	

Please provide your theatre CV detailing your experience as a director, and any other relevant theatre experience. Or summarise below.