

	MYERS	Do you know when she made her last will?
	JANET	She made it on October the 8th. I heard her speaking to Mr. Stokes, the lawyer. Saying he was to come tomorrow, she was making a new will. He was there at the time - the prisoner, I mean, kind of protesting, saying, "No, no." (<i>Leonard hastily scribbles a note</i>) And the mistress said, "But I want to, my dear boy. I want to. Remember that day I was nearly run over by a bus. It might happen any time." (<i>Leonard leans over the dock and hands the note to Mayhew, who passes it to Sir Wilfrid</i>)
61	MYERS	Do you know when your mistress made a will previous to that one?
	JANET	In the spring it was.
	MYERS	Were you aware, Miss MacKenzie, that Leonard Vole was a married man?
	JANET	No, indeed. Neither was the mistress.
	SIR WILFRID	(<i>rising</i>) I object. What Miss French knew or did not know is pure conjecture on Janet MacKenzie's part. (<i>He sits</i>)
	MYERS	Let us put it this way: You formed the opinion that Miss French thought Leonard Vole a single man? Have you any facts to support that opinion?
	JANET	There was the books she ordered from the library. There was <i>The Life of Baroness Burdett Coutts</i> and one about Disraeli and his wife. Both of them about women who'd married men years younger than themselves. I knew what she was thinking.
	JUDGE	I'm afraid we cannot admit that.
	JANET	Why?
	JUDGE	Members of the Jury, it is possible for a woman to read <i>The Life of Disraeli</i> without contemplating marriage with a man younger than herself.

	MYERS	Did Mr. Vole ever mention a wife?
	JANET	Never.
	MYERS	Thank you. <i>(He sits)</i>
	SIR WILFRID	<i>(Rises. Gently and kindly)</i> I think we all appreciate how very devoted to your mistress you were.
	JANET	Aye - I was.
	SIR WILFRID	You had great influence over her?
	JANET	Aye - maybe.
	SIR WILFRID	In the last will Miss French made - that is to say the one made last spring, Miss French left almost the whole of her fortune to you. Were you aware of that fact?
62	JANET	She told me so. "All crooks, these charities," she said. "Expenses here and expenses there and the money not going to the object you give it for. I've left it to you, Janet, and you can do what you think's right and good with it. "
	SIR WILFRID	That was an expression of great trust on her part. In her present will, I understand, she has merely left you an annuity. The principal beneficiary is the prisoner, Leonard Vole.
	JANET	It will be wicked injustice if he ever touches a penny of that money.
	SIR WILFRID	Miss French, you say, had not many friends and acquaintances. Now why was that?
	JANET	She didn't go out much.
	SIR WILFRID	When Miss French struck up this friendship with Leonard Vole it made you very angry, didn't it?

	JANET	I didn't like seeing my dear lady imposed upon.
	SIR WILFRID	But you have admitted that Mr. Vole did not impose upon her. Perhaps you mean that you didn't like to see someone else supplanting you as an influence on Miss French?
	JANET	She leaned on him a good deal. Far more than was safe, I thought.
	SIR WILFRID	Far more than you personally liked?
	JANET	Of course. I've said so. But it was of her good I was thinking.
	SIR WILFRID	So the prisoner had a great influence over Miss French, and she had a great affection for him?
	JANET	That was what it had come to.
	SIR WILFRID	So that if the prisoner had ever asked her for money, she would almost certainly have given him some, would she not?
	JANET	I have not said that.
	SIR WILFRID.	But he never received any money from her?
	JANET	That may not have been for want of trying.
63	SIR WILFRID	Returning to the night of October the 14th, you say you heard the prisoner and Miss French talking together. What did you hear them say?
	JANET	I didn't hear what they actually said.
	SIR WILFRID.	You mean you only heard the voices - the murmur of voices?
	JANET	They were laughing.
	SIR WILFRID	You heard a man's voice and a woman's and they were laughing. Is that right?
3 of 4	JANET	Aye.

	SIR WILFRID	I suggest that is exactly what you did hear. A man's voice and a woman's voice laughing. You didn't hear what was said. What makes you say that the man's voice was Leonard Vole's?
	JANET	I know his voice well enough.
	SIR WILFRID	The door was closed, was it not?
	JANET	Aye. It was closed.
	SIR WILFRID	You heard a murmur of voices through a closed door and you swear that one of the voices was that of Leonard Vole. I suggest that that is mere prejudice on your part.
	JANET	It was Leonard Vole.